

**GVARINO** OF CONTEMPORARY  
**GALLERY** ITALIAN ART



**MODERNIST PAINTINGS AND  
TAPESTRIES**

**600 MADISON  
AVENUE**

**JANUARY 8<sup>th</sup>  
FEBRUARY 9<sup>th</sup>  
1929**

**NEW YORK CITY**



## OVER (DYNAMIC) MODERNISM

french modernism—based upon plastic volume—is static—russian modernism is pure chromatic ecstasy—your contribution—depero—and that of your italian confreres—is the dynamic note—

form as such does not satisfy you—colour in itself does not interest you—to these elements you add the kinetic principle—the intoxicating delirium of motion—of movement—

every-thing in your artistic cosmos moves—revolves—you spin the wheel until sparks fly—

futurism—which sprang red hot from the furious impact of modern creative aspiration against age old classic inertia—has produced no more stimulating figure than you—fortunate depere—

just as boccloni was the intrepid initiator of the futurist movement—just as marinetti is its fervid fugleman—prampolini its protean experimentalist—and balla its lyric abstractionist—so you have given it organic dynamism—

yet so potent—so explosive is your energy—that it transcends the confines of any specific coterie—you have created a rhythmic vibration—an aesthetic wave length—entirely your own—

whilst one with your colleagues—your tempo is faster—your tonality richer—and furthermore—you possess the imperishable spice of humorous fantasy—the true vis comica—in surveying your vivid paintings and tapestries—I hear the throb of mighty machines—I see the swift stab of light—I catch the ironic smile of arlecchino—

in you—fortunate depere—I salute a new force in contemporary art—

you are the epitome of that dynamic modernism which is virile—affirmative—and hence can laugh—

CHRISTIAN BRINTON

## paintings

- 1 my studio
- 2 plastic ballet
- 3 the fight
- 4 the train
- 5 ploughman
- 6 race
- 7 knights errant
- 8 cow
- 9 embroiderer
- 10 landscape
- 11 automata
- 12 gondoller
- 13 cyclist
- 14 kitchen
- 15 drinker
- 16 drunken sailor
- 17 the dance

## tapestries

- 1 galloping horsemen
- 2 pelicans
- 3 green donkeys
- 4 speeding cyclist
- 5 equilibrist
- 6 cocks
- 7 gondollers
- 8 moons
- 9 numerals
- 10 lead pencil man
- 11 father and son
- 12 animal improvisation
- 13 rhinoceros
- 14 donkeys' heads
- 15 feast of hearts
- 16 modernist man
- 17 the cow and I

**drawings and posters 1-27**

**pillows 1-12**

БЕЗЕРОВИЧ ДИНАСИД КОСАРИЋИЋ





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